ONE MAN’S VISION

Robert Mucklow’s “jewelry career” began when he was just a lad. One day he took apart his father’s World War II lock to see what made it work. After college, he designed and crafted jewelry which he sold at fairs across the Midwest.

After working in jewelry manufacturing and retailing, Mr. Mucklow moved to Atlanta in 1985 and went to work for Maier and Berkels, where he did custom work and repairs. While at Maier and Berkels, Robert designed the Remembrance Bracelet, which is sold in stores nationwide.

In 1996 Robert opened his own retail store in Peachtree City. He quickly outgrew his first store and, in 2005, he built the building which houses the current Mucklow’s Fine Jewelry.

The vision to design outstanding jewelry has evolved into a mission to provide an inviting environment where you will find an amazing selection of fine jewelry and gift items. “When love and skill work together, expect a masterpiece” applies so much to the store, itself, as to the fine jewelry pieces for sale there.

CATCH THE VISION! VISIT MUCKLOW’S TODAY.

MUCKLOW’S CORNER • 770-486-3400
118 Crossman Court • Peachtree City, GA 30269
Visit us on the web at www.mucklowsfinejewelry.com
CELEBRATING 10 YEARS OF SERVICE
WE WILL BE CLOSED FOR HOLIDAY FROM JULY 4-6.
Dear Readers,

I haven’t been to too many local events lately, mainly because I’ve been a busy lady with my creative 16-year-old son since the last issue. I know I’ve mentioned before that I was a ‘theatre’ mom. Well, now I’m a film mom, too.

I don’t like to show family favoritism with this magazine, so I won’t mention my son’s name, but I want to share what a fantastic time he and I had on the film set of The Marc Pease Experience, which is due out sometime in 2008, I think.

After the initial audition in Atlanta, and then a callback in North Carolina, my son got a one-liner part and some face time (it’s called a “supporting” role) in a Paramount-Vantage film that stars Jason Schwartzman and Ben Stiller. From the moment we received the phone call from my son’s agent, we could hardly contain our excitement. Now, I know this is “old hat” to some of you veteran film parents, but since this was our first SAG (Screen Actors Guild) film, we were ecstatic!

I drove my son to Wilmington, North Carolina, and he filmed his part in a week. Everyone involved, from the production company to all of the people behind the scenes and in front of the camera, were so very nice. I was told by someone, and I can’t remember who, that the tone of a movie was set by the director. Well, if that is the case, we thank Todd Luiso, because it was fantastic!

My son spent a little time with Ben Stiller, but our first day on the set was Stiller’s last day filming. But he did get to spend more time with Jason Schwartzman, and he was always very gracious and super funny! We learned the routine quickly – be there at call time and don’t be late, get into the appropriate wardrobe, get to hair and makeup, then off to school. He had to be tutored a certain number of hours a day (per SAG rules) and then off to the set when called. We could get used to this life pretty easily, I think!

The morning after we got home from North Carolina, my husband and I accompanied our son to Los Angeles with the Atlanta Workshop Players’ Hollywood Bound class. This was also quite an experience. You’ll get to read more about this class and what we did on page 20-21.

From North Carolina to California, we were living the actor parents life – supporting our son in what he wants to do in the future. I learned so much by these experiences. And I know he did, too.

I hope you enjoy our summer issue!

Marilyn A. Haas
President, Elements of Design Graphic Studio, Inc.
Although a number of our contributors and featured artists may have very strong political and/or religious influences and motivation in their work, it should not be interpreted that arts&expressions® MAGAZINE promotes any single faith, denomination or political philosophy. arts&expressions® MAGAZINE firmly believes that the arts, and more importantly artistic expression, are universal phenomena that should reflect and embrace all of humanity.

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www.galleriaconnection.com • arts&expressions® MAGAZINE SUMMER 2007
Richard Scott Hill should be no stranger to regular readers of arts&expressions® MAGAZINE. We first featured this talented native Georgian's work as an award-winning professor, Volume 1, Issue 2. Subsequently, we followed up with a story, which focused on his prolific body of sculptures, like the Kessler Campanile he created for the 1996 Olympic Games, which are featured in collections around the world (“Artist/Sculptor Richard Hill,” Volume 1, Issue 3).

This issue, we are pleased to once again focus our attention on Hill's work in photography as the Naomi Silva Gallery in Atlanta prepares to exhibit his work from May 11 to June 9, 2007. The exhibition, entitled Re-visiting the Past, serves as Hill’s acknowledgement of the timeless contributions of great painters of the past. For these pieces, Hill has taken some famous (as well as some less familiar) works of the masters, and digitally integrated his images into them. In deference to these classical works, these ‘new’ photomontage creations are printed as large-format limited photographic prints on stretched canvas, thereby preserving the rich feeling of original oils.

Whereas many artists today try to ignore classical influences in an attempt to achieve something completely new and modern, Hill understands the importance those earlier works play in his own artistic development. As he has consistently maintained, if an artist tries to create something completely new and never before seen, he runs the risk of eliminating certain aesthetic values, which are not only archetypal, but also universal. Put simply, he ‘embraces’ the past to incorporate it into his present.

In some of the pieces, Hill uses self-portraits of famous painters, such as one of his personal favorites, the 17th Century Dutchman Johannes (Jan) Vermeer (about whom he is currently writing a book titled Secrets) and then adding his own images to serve as their subjects. Some of the works are very serious, such as “Have You Read the News Today,” a composition bordering on the morbid, which spins an entire story in and of itself. Others, such as “Larger than Life,” are much more light hearted and even humorous. Serious, morbid or humorous, all of his work shares at least two qualities - it is all thought provoking, and it is all art. So whether you choose to see them as old classics in a new light, or as new works in a classical vein, its well worth your while to check out Richard Hill’s latest interpretations of his visual world. (See more of Hill’s work, next page).

Photomontage Creations by Richard Scott Hill

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Exhibit by Richard Scott Hill,
May 11 to June 9, 2007
Naomi Silva Gallery • 75 Bennett Street, Suite M2
Atlanta, Georgia • 30309 • www.naomisilvagallery.com
To contact Richard Scott Hill: richard@hillsculpt.com
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Creative Camps for a Creative Summer!

**Evolving Pointe Ensemble’s Summer Dance Intensive**

- **Children’s Program**  Ages 7-9 years
  - Monday–Friday, 10:00am-12:30pm
- **Intermediate Program**  Ages 10-13 years
  - Monday–Friday, 10:00am-4:00pm
  - *By Audition or Placement Only*
- **Advanced Program**  Ages 14 years and up
  - Monday–Friday, 10:00am-4:00pm
  - *By Audition or Placement Only*
- **Prima Ballerina Camp**  Ages 6-12 years
  - will run in July.
  - Camps are week long and will run from June 25–29 (Registration due by June 10) and July 16–20 (Registration due by July 5).

**Prima Ballerina Camp**

- Ages 3-6 years
- Will run in July.
- Prima Ballerina Camp will run in July.
- Camps are week long and will run from June 25–29 (Registration due by June 10) and July 16–20 (Registration due by July 5).

**Evolving Pointe Ensemble**

- A non-profit dance company serving Fayette County and the metro Atlanta area.
- This is a day camp designed to provide intensive training in Classical Ballet, Modern, Hip-Hop, and Tap. Our professional instructors are highly dedicated and will work with students on accomplishing their personal dance goals.

**Guest Instructors**

- To include Peter Paulus.
- Other’s to be announced.

**Now Registering**

- For more information about any of these programs please call Dance Contempra’s Centre for Dance Education at (770) 671-4060 or visit www.dancecontempra.com.

**Call Dance Contempra’s Centre for Dance Education at (770) 631-0460 or visit www.dancecontempra.com**

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Creative Camps

1. 14th Annual Kaleidoscope
Summer Arts Camp!
A 2-week Art Experience
for Kids entering
1st through 6th Grades next Fall
Campus for Classes to be held:
Performing, Arts & Visual Arts
June 11-June 22
$830 – 12:15 M-F
$155 for both weeks

2. Young
TEEN CAMP!
Designed for Students
entering 7th, 8th, and 9th
Grades next Fall
Theatre - Cartooning
Animation - Photography
Painting
June 11-June 22
Days, times, and
tuition vary based on
student selections.

For more information and registration forms, visit the websites at www.artsclayton.org or email: artsclayton@artsclayton.org or call: 770-473-5775 or 5826
2001 Camps Location: Lee Street Elementary, in Historic Downtown, Jonesboro

Victorian Adventures
History Day Camp
– at Southern Oaks –

The Centre for Performing & Visual Arts
of Coweta County

1. June 12 - 22, 9:00-11:30 a.m.
A session for just completed K-2 and a session for 3-5 grade

2. July 16 - 20, 9:00-11:30 a.m.
A session for K-5 and a session for Middle school 6-8 grade

Cost is $90 for the week
$35 deposit due by June 1st for Session 1
$15 deposit due by July 3rd for Session 2
Refunds due first day of class
1623 Lower Fayetteville Road, Newman, GA 30265
770-201-4124 for more information

See additional camp information on page 18 (Fayette Family YMCA) and page 21 (Camp Destiny, Atlanta Workshop Players)

ARTS CLAYTON GALLERY
The Southern Crescent’s premier retail art gallery and special event venue.

Upcoming events

“Quilts: A Common Thread”
On Display from April 24th - June 1st
Quilts tie us all together and truly are an art form that everyone can relate to because everyone has at least one. Arts Clayton Gallery’s first fiber art feature showcases quilts from the Southern Crescent. This exhibit is a must see, as the work is out of this world!!
Opening Reception
May 7th, 2007
5:30-7:30 P.M. Free event.

“WaterWorks!”
On Display from June 2nd - July 23rd
Cool off as local Georgia artists present three very best water inspired work.
Opening Reception
June 7th, 2007
5:30-7:30 P.M. Free event.

“2007 SCVAA Traveling Show”
On Display from June 2nd - July 1st
Join the Southern Crescent Alliance of Visual Artists for the first stop of their 2007 traveling show “Artist Choice”.
Opening Reception
June 7th, 2007
5:30-7:30 P.M. Free event.

The Mural is Coming!
Beginning May 16th, Shannon Lake becomes our art residence as work begins on the Arts Clayton Mural Project. The mural, made possible in part through a grant from the National Endowment of the Arts depicts scenes from the local Separate Fountains written by Jenndria Native, Natis Wilson Ryan. The novel is based on the author’s experiences while growing up in Jonesboro in the 1950’s and 1960’s. Step by and see Shannon and watch the history unfold!

Looking for a special place for your next event?
The Arts Clayton Gallery is the most unique space on the Southside of the best location for reception, meetings, parties and more. See www.artsclayton.com or call 710-473-5457 for details.

Arts Clayton presents our annual Kaleidoscope and Young Teens Art Camps from June 11-22. Visit www.artsclayton.com or call 770-473-5775 for more details.

Arts Clayton Gallery
136 South Main Street
Jonesboro, GA 30236
Gallery Hours: Monday - Saturday 10am-5pm
For more information visit our website at www.artsclayton.com/gallery or call 770-473-5457.

“The Mural is Coming!” by Kathy Poucher
2007 Arts Clayton Gallery Annual Juried Show Best of Show

“Joy Comes in the Morning” by Kathy Poucher
2007 Arts Clayton Gallery Annual Juried Show Best of Show
Music at Clayton State University

Musicians in the Southern Crescent know where to go to maximize their performance opportunities and collaborate with other talented artists.

Clayton State University, home of world-renowned performance venue Spivey Hall, offers an educational environment where musicians develop their craft alongside dedicated faculty in state-of-the-art facilities. Check the Spivey Hall website for upcoming performances: www.spiveyhall.org.

Clayton State’s Music Department prepares students to pursue careers in music and also provides an outlet for students to share their talents with the community. While earning a bachelor’s degree in performance, composition or education, students have the opportunity to join Clayton State’s Wind Ensemble, choirs, Jazz Combo or Clayton Community Big Band and perform for audiences across the Metro Atlanta area.

To learn more about Clayton State’s exceptional music program and opportunities, call (678) 466-4799 or visit http://s.clayton.edu/music.

Master of Arts in Liberal Studies

Clayton State University is the only public university in Georgia to offer the Master of Arts in Liberal Studies. The MALS program in our School of Graduate Studies is designed to provide a better understanding of contemporary culture and its rich intellectual heritage within an interdisciplinary environment.

Program Highlights

- Foundational Seminars in Introduction to Graduate Studies, Art, English, Music, Philosophy, and Political Science
- Academic Concentrations in Liberal Arts, English, History, and Music
- The Capstone Experience

Contact Information:

Dr. Tom Barnett, Director
Ms. Jill Saers, Administrative Assistant
Phone: (678) 466-4705
Fax: (678) 466-4899
Email: mals@clayton.edu
Website: http://s.clayton.edu/mals/

Other programs within Clayton State’s School of Graduate Studies include:
- Master of Business Administration
- Master of Science in Nursing
- Master of Health Administration
Thomas Wolfe’s first novel, *Look Homeward, Angel*, is his most autobiographical, a coming-of-age story of Eugene Gant, whose family moves from Asheville, North Carolina to the Southside of Atlanta, Georgia where the author’s family lived. Wolfe’s childhood was a restless and yearning experience of his family life and a yearning to experience life outside the conventional, middle-class pursuits. Wolfe, throughout his boyhood pursuits, was a quiet observer of his family’s life, and kept irregular hours. He tried hard, but often the brunt of laughter. From the beginning, he read constantly, forgot to eat, prowled about, and pushed himself into typical family musical adventure for the entire family! Completes with a delicious dessert buffet at conclusion.

**Call ahead or visit our website for further information.**

**At the YMCA Black Box Theatre**

**“Little Shop of Horrors”**

**FCT Professional Ensemble presents The Monster Dessert Theatre Musical**

*Little Shop of Horrors*

May 16, 17 and 18 at 7:30 p.m.

May 19, 20, 21, 26, 27, 28, 29, August 2, 3, & 4.

**Crazy for You**

July 20, 21, 22, 26, 27, 28, 29, August 2, 3, & 4.

Ticket prices: $12.00 for adults; $10.00 for seniors and students

**Call 404-895-1473 or email sl3045@bellsouth.net**

**At the YMCA Black Box Theatre**

**Look Homeward, Angel**

**June 6 – 9, 2007**

**The Main Street Players present**

**The Legacy Theatre, 1175 Senoia Road, Griffin, GA 30223**

**Postponed until next season!**

**“If You Missed It at the Fox, NOW YOU’RE GONNA HAVE TO SEE THIS SMASH HIT LIVE ON STAGE!”**

**Disney's High School Musical**

July 31st - August 5th, 2007

This is a full-length stage musical of the much-loved Disney Channel original movie. The movie has broken all ratings records across the country and has been released in over 100 countries, and this musical is the top-selling album of the year. The musical contains all of the soundtrack favorites such as “Our Time to Shine” in the “Daily” segment, “Start of Something New!” in the “Nate” segment, “Breaking Free” and “Do You Want to Build a Snowman” in the “Alex” segment, “Get’cha Head in the Game” in the “Rocker” segment, “We Are All in This Together” in the “Max” segment, “What Time Is It?” in the “Zach” segment, “Who’s Sorry Now?” in the “Troy” segment, “Whataya Mean?” in the “Troy” segment, “If I Never Knew Your Name” in the “Zach” segment, and “Breaking Free” in the “Zach” segment.

**Disney’s High School Musical**

July 31st - August 5th, 2007

EIGHT PERFORMANCES!

Thursday, Friday, Saturday; 7:30 p.m.

Sunday; 3:00 p.m.

**The Main Street Players present**

**Parnia: The Musical**

July 19, 20, 21, 26, 27, 28, 29, August 2, 3, & 4.

Ticket prices: $12.00 for adults; $10.00 for seniors and students

**Call 404-895-1473 or email sl3045@bellsouth.net**

**CRAZY FOR YOU**

July 19, 2007

Sunday, 3:00 p.m.

**The Main Street Players Program for Youth, brings Parnia: The Musical to the stage!**

Adapted from C. S. Lewis’s tale, *Narnia*, the musical tells the story of four precocious schoolchildren who unexpectedly plunge through a magical wardrobe into a glistering forest kingdom of perpetual winter. Several mythical creatures, witches and a heroic lion are the characters caught up in a struggle between good and evil. The three-act White Witch who presides over this ominous Arctic landscape houses Edmund, the most emotionally insecure of the four, into her clutches with sweets. His rescue, supervised by the benevolent, golden-maned Lion King, Aslan, who has returned after a long absence to reclaim the kingdom as his own, becomes an epic struggle between good and evil.

Waged in the aisles of the theater as well as on the stage, the battle becomes a Christian allegory between good and evil. The witch down to them.

Originally produced in London, *Narnia: The Musical* tells the story of four precocious schoolchildren who unexpectedly plunge through a magical wardrobe into a glistering forest kingdom of perpetual winter. Several mythical creatures, witches and a heroic lion are the characters caught up in a struggle between good and evil. The three-act White Witch who presides over this ominous Arctic landscape houses Edmund, the most emotionally insecure of the four, into her clutches with sweets. His rescue, supervised by the benevolent, golden-maned Lion King, Aslan, who has returned after a long absence to reclaim the kingdom as his own, becomes an epic struggle between good and evil.

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One day back in 1936, 15-year-old Julia Jean Mildred Frances Turner (later known as Lorna Turner) decided to skip her typing class at Hollywood High School and grab a cake at the Top Hat Cafe across the street. While sitting at the counter, William R. Wilkinson, who happened to be the publisher of the Hollywood Reporter, saw something promising in her and referred her to a friend of his, Zappo Marx, who besides being one of the Marx brothers was also a prominent talent agent. Marx also liked what he saw and immediately signed her. He quickly referred her to director Marvyn Laclay who decided to cast her in a film he was shooting called They Won’t Forget. The rest, as they say is history, as Turner went on to become one of Hollywood’s most successful movie stars.

A great story (and it’s true!), but sitting around a soda fountain waiting to be discovered, especially today when Los Angeles is inundated by thousands of movie star hopefuls, is no way to break into show business. So what do you do when you have a young son or daughter who has been bitten by the acting bug and who you are sure has the potential to make it?

Perhaps the best introduction to the ins and outs of Hollywood is the Hollywood Bound class offered by the Atlanta Workshop Players (AWP). Taught by Lynn Stollings, AWP’s director and one of the most respected acting educators with over 30 years experience in all facets of the entertainment industry, Hollywood Bound addresses all of the topics anybody considering a future in Hollywood would need to know. What makes this particular class different from other similar offerings locally is the optional trip to Los Angeles at the end of the class.

The most recent group of future stars consisting of six boys and seven girls got on a plane with Stallings and a few of the parents acting as chaperones, and took off for an intensive six day session which would give them a taste of what being an actor in Hollywood entails.

Day 1: Arrival Day, March 31, 2007: With no time to waste, shortly after arriving in Los Angeles the class had its first exposure to a real entertainment industry pro, veteran theater, film and television actress Christine Lakin. Herself an AWP alumna, Lakin handed the role of “Al” on the Popular sitcom “Boy Meets World” to a student when she was only 11 years old. Since the show ended in 1998, Lakin has gone on to appear in numerous projects, the most recent being The Hottie and the Nottie, with Paris Hilton, and the Garry Marshall film, Georgia Rule, with Lindsay Lohan, which just recently finished filming. Through role playing, Christine took on the persona of a casting director as she guided the students through mock auditions to demonstrate how to gracefully handle any personality they might encounter.

The same evening there was an informal Q&A session about the challenges of moving to Los Angeles and pursuing careers in TV and film with three more AWP alumni, Michael Grebe and Kinsey McLean (see the interview with Kinsey on page 22), and Monica Bugajski, a Disney® Channel casting director, who discussed the Disney® style of acting and then allowed the students to do cold-reading auditions. Critiques ensued.

Later that afternoon, the class convened at the Santa Monica “temporary” home of Joe and Kelly Moss, parents of two AWP teams who were in L.A. for “pilot season.” It was a productive pizza and pool party, complete with Q&As with more AWP alumni actors, Michael Grebe and Kinsey McLean (see the interview with Kinsey on page 22), and Universal Studies for some fun time! Day 2: The group heard from Jeremiah Comey, author of the book The Art of Film Acting, who led them in an intense, on-camera workshop focusing on the importance of “The Close-Up.” According to one student, “It was the best class I’ve ever taken. I realize how much I didn’t know!”

Later that afternoon, the class convened at the Santa Monica “temporary” home of Joe and Kelly Moss, parents of two AWP teams who were in L.A. for “pilot season.” It was a productive pizza and pool party, complete with Q&As with more AWP alumni actors, Michael Grebe and Kinsey McLean (see the interview with Kinsey on page 22), and Universal Studies for some fun time! Day 3: Universal Studies for some fun time! Day 4: In the morning, the students heard from more industry pros including Niner Parikh, a Disney® Channel casting director, who discussed the ‘Disney’ style of acting and then allowed the students to do cold-reading auditions. Critiques ensued.

Later that day they heard from Trina and Tony Martin and their 12-year-old Justin, an AWP alum who starred on Broadway as Young Simba in The Lion King, as well as several movies, commercials and TV guest starring roles, and they discussed balancing family life with an active career in the film industry. Justin also gave his insights on the challenges of a full work schedule and going to school.

Next it was time to show their stuff to industry pros at an audition workshop with L.A. Casting Director, Bonnie Gilliespie, and Talent Manager, April Mills of Mills Management. Not only was each student critiqued on their prepared 1 minute monologue, but they were criticized on their introductions and resumes, as well.

Day 5: The students had an information and Q&A session with Actor Bryan Rasmussen (guest starred on ER, JAG, The Pretender, and other leading roles, etc.) He discussed the technical aspects of a working actor on a set, as well as learning the on-set terminology. Later, they did an intense study workshop with Susie Duff (TV/Film Actor and “Queen of L.A.”)

Day 6: Everyone heads back to Atlanta.

As the parent of an aspiring professional actor, it was clear to me that you could not over-emphasize the importance of this work, working field trip. By listening to the advice from people who had already been there and done it, the young hopefuls would be better equipped to avoid the many pitfalls that await the uninitiated. Just as important, seeing others who started in the same place that they themselves were currently, and who have since gone on to become successes in this oh-so-difficult field, further fueled their aspirations and showed them that what some people might call dreams, can and do come true.

Hollywood Bound? All I can say is “All Aboard!!”
Johanna Braddy

Q. Did you know in high school about that you wanted to pursue an acting career? And if so, did you go about it?

A. Braddy: I graduated in 2005 from McIntosh High School in Georgia, and I was always interested in film. I was signed with many different agencies at that time, including Five Star Talent Management who I was in Atlanta. I was signed with Five Star Talent Management who I was working with a "Hollywood" crowd, and changed for the worse, and called my mom one night. I knew that I didn't have a fit in L.A.

Q. Tell us about the decision to move to L.A. and pursue film. I thought about NY, but NY is mostly theater and I had already visited L.A. and enjoyed my visit. There wasn't really much deciding the business part of it. It was a chance to act and that's whole point anyway!

A. Kinsey: If it's truly what you want to do, then go for it with all the hard work well worth it. I've been in the movies Pearl Harbor and Austin Powers: Goldmember. Most recently, I've been on the TV shows JAG, Frasier, and on the new FX series American Primitive. I do random voiceovers and commercials too. I've been in the movies Pearl Harbor and Austin Powers: Goldmember. Most recently, I've been on the TV shows JAG, Frasier, and on the new FX series American Primitive.

Q. Tell us about your decision to move to L.A. and the things you were surprised about after arriving.

A. Braddy: I didn't know how to socialize or anything about the industry...and I ended up booking a Nickelodeon cartoon called Avatar and the pilot for a new Disney movie called "Stuart Little 2." I didn't get to know anyone while I was in L.A. during pilot season. I went to a lot of auditions and just got used to the LA way of doing things. Everything about the acting felt right. After staying out when I graduated, no matter what the cost or hassle.

Q. Tell us about the struggles you faced.

A. Braddy: At the moment I work 10 hours a week in a pizza place. I'm fortunate enough that I don't have to have a full time job on the side. Acting pays my bills and the money I make as a waitress is my play money. I also take classes at Los Angeles Valley College. I love school! I think it's important to have something to do besides acting. I sit around and

A. Kinsey: Since I've been in L.A., I've done commercials for Pizza Hut, McDonald's, Taco Bell, Round Table Pizza, and I've been in the movies Pearl Harbor and Austin Powers: Goldmember. Most recently, I've been on the TV shows JAG, Frasier, and on the new FX series American Primitive.

A. Kinsey: Right now I'm a recurring character on the new FX series American Primitive. I do random voiceovers and commercials too. I've been in the movies Pearl Harbor and Austin Powers: Goldmember. Most recently, I've been on the TV shows JAG, Frasier, and on the new FX series American Primitive.

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Q. Please explain how you find the "business" of acting in L.A.

A. Braddy: The business itself is unfair and dark, but it's something you have to ignore to do what you love. I know I have a choice because this is what I wanted to do with my life. I became wrapped up in the "Hollywood" scene, and I was really lonely. I was so excited about the opportunity to act.

A. Kinsey: Yes. Finding a job you love and that pays well is a challenge, but that's what's important. I've been in the movies Pearl Harbor and Austin Powers: Goldmember. Most recently, I've been on the TV shows JAG, Frasier, and on the new FX series American Primitive.

Q. What role have you landed? And what are you currently involved in?

A. Braddy: Right now I'm a recurring character on the new FX series American Primitive. I do random voiceovers and commercials too. I've been in the movies Pearl Harbor and Austin Powers: Goldmember. Most recently, I've been on the TV shows JAG, Frasier, and on the new FX series American Primitive.
Spalding High School students (front row) Hannah Carden, Jessica Mathis, Shaia Richards, and Samantha Tankersley (second row) Jordan Hale, Nick Clark, Donald Jones, and Taylor Beeland performed with perfection “The Importance of Being Earnest” at the Griffin Auditorium in Griffin, Georgia.

One talent standout in the cast is Spalding High School senior Hannah Carden, from Spalding High she will be heading to Brenau University to major in theater on a $42,000 scholarship. While playing the role of Lady Bracknell, Carden said in her finale tuned Victorian British accent, “Just getting to be someone else for a change is so much fun. For just a little while I get to step out of my own life and be someone different.”

Students at Spalding High School in Griffin, Georgia, learned the ropes of British comedy this spring when they took to the stage in “The Importance of Being Earnest” this spring by Oscar Wilde. With four performances spanning three days at the Griffin Auditorium, the students at Spalding High performed with perfection the first British comedy to be done by the school’s drama department.

The cast, including students Jordan Hale, Taylor Beeland, Nick Clark, Donald Jones, Hannah Carden, Samantha Tankersley, Jessica Mathis, and Shaia Richards, along with the crew, learned firsthand how to put on a theatrical production. With the help of director Janet Prothro and other dedicated teachers, the students learned not only the lines, but how to direct and set the stage, apply stage make-up, and market the show.

The cast, in full costume, went to Mrs. Bessie’s Tea Room in Barnesville, Georgia, where they put on an “in-character” improvisation. During this high tea, friends of the cast and community members were able to watch these eight talented students become the Victorian socialites.

“IT’S FUN BEING EARNEST!”

Spalding HIGH SCHOOL distinguishes itself with ‘THE IMPORTANCE OF BEING EARNEST’ by Oscar Wilde

By Elizabeth Cheevers – Communications Specialist, Griffin-Spalding County School System
**Writers Corner**

From the Southern Arc

with Dianna Love Snell, a RITA award-winning author

**Find Time to Write**

You’re a busy person. Between work, family, personal commitments and those unexpected curve balls life throws at you just to keep things interesting, it’s tough finding the time to write. Trust me, I understand. I listen to everyone at conferences talk about how they wish they had more time.

I can sympathize - to a point - because those who really want to write their stories will find a way. That’s the cold hard truth. You have to decide how bad you want to complete a novel, how committed you are to that goal. I’ll give you some tips, but they come with a catch.

The catch? You have to be honest with yourself. Do you enjoy dabbling with stories and writing scenes, but can put your writing away for a month or more at a time? Or does a story wear on you constantly while you’re away from the keyboard? Do you make self-imposed deadlines only to let them slip past because it’s not a real deadline? Or do you mark the day on the calendar you will finish your book and work every week toward that goal just as if you were studying to get a degree?

I’m going to assume you are determined to finish your book and willing to give up some luxury time or make some deals to reach your goal. Did you scoff at possibility of “luxury time” in your week? I’ll bet you have some. Do you watch television at night? Do you read the newspaper each day or a magazine during the month? Do you have lunch with co-workers? These all fall under the heading of luxury time, because you have a choice in each of these situations.

If you’re really serious about writing your story, here are some tips:

- **Connect with friends and family.** You are not really serious about writing a book, then enlist their help to support your goal. To begin with, stay away from email (this has to be the number one villain for sidetracking writers.) If you can’t stay away, invest in something like an AlphaSmart word processor (www.alphasmart.com) so you can write without email access so available.
- **Skip television programs (don’t even tape them, because you’re still taking time to watch the show at some point).** Cut any really unnecessary reading – but when you do read make it a book in the genre you are targeting.
- **Cut your miscellaneous phone conversations down to 5 minutes so your phone time is spent on significant purposes.** Get up an hour earlier in the morning or stay up an hour later at night if you’re a night owl. Bring your lunch to work and write during your lunch hour.
- **On your drive to work, put your cell phone silent, turn off the radio and “think” about your story, but pay attention to traffic.** If you get to work an hour early to write before you start your day, this thinking time will pay off to get you typing quickly.
- **If you are at home mom with small children – work a trade with another mom to watch her children in exchange for yours.** These are just a few ideas, but you’ll come up with more once you start taking a critical look at your week.
- **That’s all for now from me, because I’m off to write on my novel.**

For more RITA Award-winning author Dianna Love Snell and her next release, **MIDNIGHT KISS GOODBYE** (part of the SUMMER DARK ANTHOLOGY) in FALL 2007, please visit www.diannalovesnell.com where you’ll find articles and interviews on industry professionals. Questions for Writer’s Corner can be emailed to diannalovesnell@diannalovesnell.com (type expressions in the subject line).
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Above: Dr. Scott McPherson, of McPherson Orthodontics, presented the top scholarship of $2,250 to Pageant Winner, Mallori Carter.

The Sixth Annual Miss Starr’s Mill High School Scholarship Pageant was held on February 8, 9, and 10th, 2007.

The pageant is the largest scholarship pageant of its kind in the nation – and is the major source of funding for the Starr’s Mill High School Drama Department.

Mr. David Spearman, chairperson of Starr’s Mill High School’s fine arts department, directed the pageant. Contestants competed in interview, talent, formal wear, and casual wear.

All scholarship awards are held in trust by the Fayette County School System for the future educational use of the pageant winners.

Chick-fil-A presented a $600 scholarship to the 3rd runner up, Bridget Knapik and a $400 scholarship to 4th runner up Meagan Hogarth. On left is Starr’s Mill Chick-fil-A Manager, Jaycie Cody.

Alcan Packaging presented 1st runner up Rachel Goshi a scholarship of $1,250. With Rachel is Alcan’s HR Coordinator, Stephanie Wilson. Alcan Packaging also presented a $750 scholarship to 2nd runner up Caroline Portwood. With Caroline is Alcan’s HR Coordinator, Stephanie Wilson.

I have a question. Why are actors the hardest people to come out and support live theatre? (And I’m not just talking about Sketchworks although that has been an interesting case study.) I just wonder why it’s so hard to get actors to come out and support other actors. I think most actors recognize the value in live theatre regardless of whether or not they act on stage. So why is it so hard for them to come out and support it? I suppose one reason could an economic one. Because full time actors never know where their next paycheck is coming from, they are more tight-fisted than the average non-self-employed individual. But I think those may be a smaller majority than those who just simply “don’t go”. Maybe the reason is one of convenience—people can just as easily stay in and watch a movie for their evening’s entertainment. Maybe it’s due to self-absorption. ”Since I am not in it, I have no interest”. Maybe ignorance is to blame. “I never hear of theatre openings.” Whatever the reason, I urge you to toss them aside and come out to support live theatre before this ancient art form becomes extinct. Do it to support your craft. Do it for some unconventional enjoyment. And please do it with an open mind and without critically evaluating how much better you could have done the role you are being offered. Try something new. Visit your local theatre and become a patron of the arts.

Save the theatre. Save the world!

Jen Kelley has been a talent agent in both Los Angeles and Atlanta for the past 12 years. She is co-author of “The Actor’s Guide for Kids,” www.theactorsguide.com; and a writer and producer for “Sketchworks,” a sketch comedy group. For information and schedules: www.sketchworkscomedy.com
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